

Back in Black

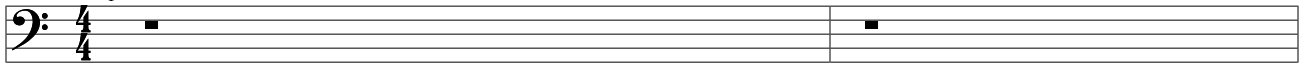
AC/DC

Standard tuning

♩ = 69

Intro

E-Bass



f



Verso



Coro



Verso

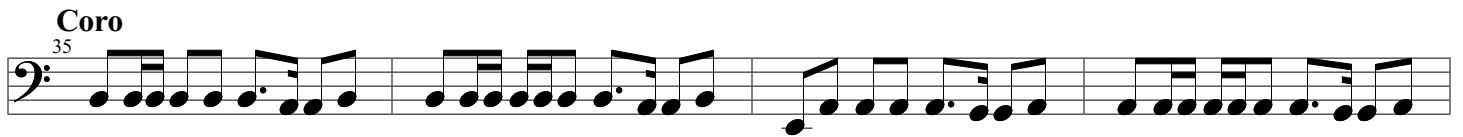


31



Musical notation for measures 31-34, featuring a complex bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#).

Coro
35



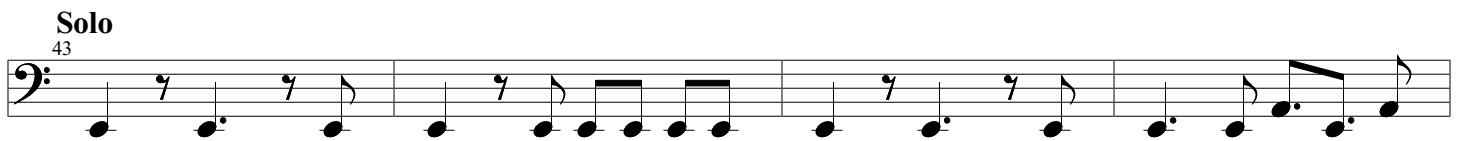
Coro section, measures 35-38, featuring a rhythmic bass line with eighth notes.

39



Musical notation for measures 39-42, including a key signature change to one sharp (F#).

Solo
43



Solo section, measures 43-46, featuring a rhythmic bass line with eighth notes.

47



Musical notation for measures 47-50, featuring a rhythmic bass line with eighth notes.

51



Musical notation for measures 51-54, featuring a rhythmic bass line with eighth notes.

55



Musical notation for measures 55-58, featuring a rhythmic bass line with eighth notes.

Coro
59



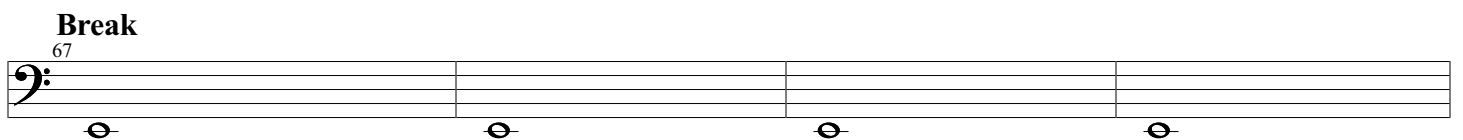
Coro section, measures 59-62, featuring a rhythmic bass line with eighth notes.

63




Musical notation for measures 63-66, including a key signature change to one sharp (F#).

Break
67



Break section, measures 67-70, featuring a simple bass line with whole notes.

71



Musical notation for measures 71-74, featuring a simple bass line with whole notes.

Coro

75

79

The Coro section consists of two staves of music. The first staff (measures 75-78) features a rhythmic pattern of eighth notes in a descending sequence. The second staff (measures 79-82) continues this pattern, ending with a final chord and a whole note.

Solo 2

83

87

91

95

99

The Solo 2 section consists of six staves of music. The first staff (measures 83-86) begins with a whole rest, followed by a rhythmic pattern of eighth notes. The subsequent staves (measures 87-90, 91-94, 95-98, and 99-102) continue this pattern, ending with a final chord and a whole note.