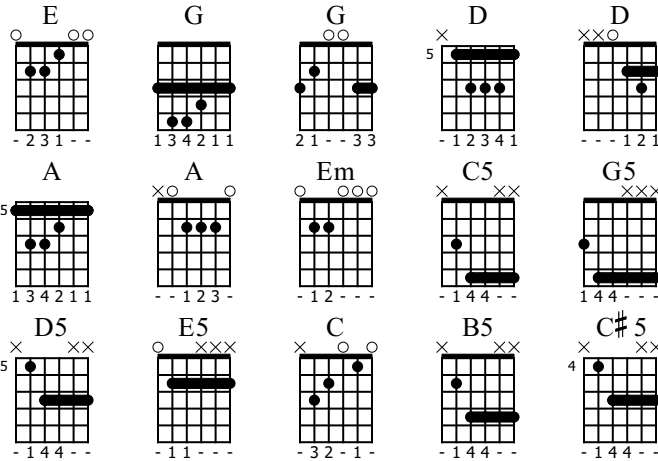


Boulevard of Broken Dreams

Green Day



Standard tuning

$\text{♩} = 140$

Intro

E-Gt

f

T																																				
A	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7									
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7									
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5									

T																																				
A	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5									
B	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5									
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3									

Verse 1

Musical notation for measures 7-8. Treble clef, guitar staff with notes and tablature. Chords E and E are indicated above the staff.

Musical notation for measures 9-12. Treble clef, guitar staff with notes and tablature. Chords G, G, D, D, A, A are indicated above the staff.

Musical notation for measures 13-15. Treble clef, guitar staff with notes and tablature. Chords Em, Em, G, G, D, D are indicated above the staff.

Musical notation for measures 16-19. Treble clef, guitar staff with notes, tablature, and tremolos. Chords A, A, E are indicated above the staff.

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Verse 2

Musical notation for measures 19-21. Treble clef. Measure 19: notes G4, A4, B4, C5. Measure 20: notes G4, A4, B4, C5. Measure 21: notes G4, A4, B4, C5. Chords: Em, Em. TAB: (10) 7 8 (8). Fingering: 0 0 0 0 0 0, 0 0 0 0 0 0.

Musical notation for measures 22-24. Treble clef. Measure 22: notes G4, G4, D4, D4. Measure 23: notes G4, G4, D4, D4. Measure 24: notes A4, A4. Chords: G, G, D, D, A, A. TAB: 3 3 3 3, 3 3 3 3, 2 2 0, 2 2 0, 0 2 2 0, 0 2 2 0.

Musical notation for measures 25-27. Treble clef. Measure 25: notes G4, G4, D4, D4. Measure 26: notes G4, G4, D4, D4. Measure 27: notes A4, A4. Chords: Em, Em, G, G, D, D. TAB: 0 0 0 0, 0 0 0 0, 3 3 3 3, 3 3 3 3, 2 2 0, 2 2 0.

Musical notation for measures 28-30. Treble clef. Measure 28: notes G4, A4, B4, C5. Measure 29: notes G4, A4, B4, C5. Measure 30: notes G4, A4, B4, C5. Chords: A, A, Em. TAB: 0 2 2 0, 0 2 2 0, 0 0 0 0, 7 8 (8) 7 10. Fingering: 0 2 2 0, 0 2 2 0, 0 0 0 0, 0 0 0 0.

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31

Em

TAB

(10) 7 8 (8)

0 2 3 0

34

Em

TAB

(8) 7 10 (10) 7 8 (8)

0 2 3 0

Chorus

37

C5 G5 D5

TAB

0 0 0 0 3 3 3 3 2 2 2 2

1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

40

E5 C G

TAB

0 0 0 0 0 1 0 0 3 3 3 3

0 0 0 0 0 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

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Musical notation for measures 43-45. Chords: D, Em, C.

Measure 43: D chord (F#4, C#5, G#5, B5, D6). TAB: 2 2 0 2 2 0.

Measure 44: Em chord (D4, C#5, G#5, B5, D6). TAB: 0 2 2 0 2 0.

Measure 45: C chord (C4, E4, G4, C5, E5). TAB: 0 1 0 0 1 0.

Musical notation for measures 46-48. Chords: G, D, Em.

Measure 46: G chord (G2, B2, D3, G3, B3, D4). TAB: 3 0 0 3 0 0.

Measure 47: D chord (D#4, C#5, G#5, B5, D6). TAB: 2 2 0 2 2 0.

Measure 48: Em chord (D4, C#5, G#5, B5, D6). TAB: 0 2 2 0 2 0.

Musical notation for measures 49-51. Chords: C, G, B5.

Measure 49: C chord (C4, E4, G4, C5, E5). TAB: 0 1 0 0 1 0.

Measure 50: G chord (G2, B2, D3, G3, B3, D4). TAB: 3 0 0 3 0 0.

Measure 51: B5 chord (F#4, C#5, G#5, B5, D6). TAB: 4 4 2 4 4 2.

Musical notation for measures 52-54. Chords: B5, Ah-ah... Em, G.

Measure 52: B5 chord (F#4, C#5, G#5, B5, D6). TAB: 4 4 2.

Measure 53: Ah-ah... Em chord (D4, C#5, G#5, B5, D6). TAB: 0 2 2 0 2 0.

Measure 54: G chord (G2, B2, D3, G3, B3, D4). TAB: 3 0 0 3 0 0.

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D A Em

55

TAB

G D A

58

TAB

Verse 3

Em G D

61

TAB

A Em G

64

TAB

Boulevard of Broken Dreams by Green Day

67

D A Em

TAB

0 2 3 2 1 | 0 2 0 2 3 | 0 2 2 0 0 0

70

TAB

(8) 7 10 | (10) 7 8 | (8)

Verse 4

Em G D

73

TAB

0 2 2 0 0 0 | 0 2 3 3 0 0 | x 0 2 3 2 1 0

A Em G

76

TAB

x 0 2 0 2 3 | 0 2 2 0 0 0 | 0 2 3 3 0 0

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Musical notation for measures 79-81. Chords: D, A, Em.

TAB: 79: 2 3 2 0 | 2 2 2 0 | 0 2 2 0 | 7 8

Musical notation for measures 82-84. Treble clef.

TAB: (8) 7 10 | (10) 7 8 | (8)

Musical notation for measures 85-87. Chord: Em.

TAB: 0 0 0 0 | 7 8 | (8) 7 10 | (10) 7 8

Chorus

Musical notation for the Chorus (measures 88-91). Chords: C, G.

TAB: (8) | 0 1 0 2 | 0 1 0 2 | 3 0 2 3 | 3 0 2 3

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D Em C

91

TAB

G D Em

94

TAB

C G D

97

TAB

Em C G

100

TAB

Ah-ah...
Em

B5

103

TAB: 4 4 4 4 | 4 | 0 0 0 | 0 0 0 | 0 0 0

B: 2 2 2 2 | 2 | 2 2 2 | 2 2 2 | 2 2 2

G

D

A

106

TAB: 3 3 3 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0

B: 3 3 3 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

Em

G

D

109

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 | 3 3 3 | 2 2 2 | 2 2 2 | 2 2 2

B: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

Guitar Solo

A

112

TAB: 0 2 2 | 2 2 2 | 2 2 2 | 9 9 7 | 8 | (8) 7 | 10

B: 0 0 0 | 0 0 0 | 0 0 0 | 9 9 7 | 8 | (8) 7 | 10

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Musical notation for measures 115-117. The treble clef staff shows notes with accidentals and slurs. The guitar staff shows fret numbers: (10) 7 8 | (8) 8 | 9 9 7 8.

Musical notation for measures 118-120. The treble clef staff shows notes with accidentals and slurs. The guitar staff shows fret numbers: (8) 7 10 | (10) 7 8 | (8) 8.

Musical notation for measures 121-123. The treble clef staff shows notes with accidentals and slurs. The guitar staff shows fret numbers: 9 9 7 8 | (8) 7 10 | (10) 7 8.

Musical notation for measures 124-126. The treble clef staff shows notes with accidentals and slurs. The guitar staff shows fret numbers: (8) 8 | 9 9 7 8 | (8) 7 5 7.

Musical notation for measures 127-129. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar staff shows fret numbers: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4.

Verse 5
Em

G

130

T
A
B

D

A

Em

131

T
A
B

G

D

A

136

T
A
B

Chorus

C

G

D

139

T
A
B

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Em C G

142

TAB

0	0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	1	1	1	1	3	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	3	3	3	3	2	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3	3

D Em

146

TAB

2	2	2	2	0	0	0	0	0	9	9	7	8
3	3	3	3	0	0	0	0	0				
2	2	2	2	2	2	2	2	2				
0	0	0	0	0	0	0	0	0				

148

TAB

(8)	7	10	(10)	7	8	(8)	8
-----	---	----	------	---	---	-----	---

151

TAB

9	9	7	8	(8)	7	5	7	(7)
---	---	---	---	-----	---	---	---	-----

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154

T
A
B

Outro
E5

157

E5 C5 D5

T
A
B

C#5

160

C#5 G5

T
A
B

E5

163

E5 C5 D5

T
A
B

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166 C#5 G5

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: a whole note chord (F#, C#, G), a quarter note (F#), a quarter note (C#), a quarter note (G), a quarter note (F#), a quarter note (C#), a quarter note (G), and a quarter note (F#). Above the first three notes is the label 'C#5' and above the last four notes is 'G5'. The bottom staff is a tablature staff with three lines labeled 'T', 'A', and 'B' from top to bottom. The fret numbers are: T: 6, 6, 6; A: 6, 6, 6; B: 4, 4, 4 for the first three measures. For the last four measures, the fret numbers are: T: 5, 5; A: 5, 5; B: 3, 3 for the first two measures, and T: 6, 6; A: 6, 6; B: 6, 6 for the last two measures.