

# Starting Over

## Killswitch Engage

♩ = 170

**Drums**

**Intro**

*mf*

1

5

9

13

17

21

**Verso**

25

*mp*

29

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33

37

**Pre-Coro**

41

*mf*

45

**Coro**

49

53

57

61

**Break**

65

*mp*

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69 Musical notation for measures 69-72. Each measure contains a sequence of eighth notes with stems pointing up. Measure 69 starts with a 7/8 time signature. Measures 71 and 72 end with notes marked with an 'x'. A dynamic marking of *mf* is placed below measure 72.

73 Musical notation for measures 73-76. Each measure contains a sequence of eighth notes with stems pointing up. Measures 75 and 76 end with notes marked with an 'x'.

77 Musical notation for measures 77-80. Each measure contains a sequence of eighth notes with stems pointing up. Measures 79 and 80 end with notes marked with an 'x'.

81 Musical notation for measures 81-84. Each measure contains a sequence of eighth notes with stems pointing up. Measures 81-83 have notes marked with an 'x' inside a circle. Measure 84 ends with a note marked with an 'x'.

85 Musical notation for measures 85-88. Each measure contains a sequence of eighth notes with stems pointing up. Measures 85-87 have notes marked with an 'x' inside a circle. Measure 88 ends with a note marked with an 'x'.

**Cortes**  
89 Musical notation for measures 89-92. Measures 89-90 contain sixteenth-note chords. Measures 91-92 contain eighth notes with stems pointing up. Measures 91 and 92 end with notes marked with an 'x'.

93 Musical notation for measures 93-96. Measures 93-94 contain sixteenth-note chords. Measures 95-96 contain eighth notes with stems pointing up. Measures 95 and 96 end with notes marked with an 'x'. Measure 96 features a triplet of eighth notes.

**Coro 2**  
97 Musical notation for measures 97-100. Measures 97-98 contain eighth notes with stems pointing up and notes marked with an 'x' inside a circle. Measures 99-100 contain eighth notes with stems pointing up. Measures 99 and 100 end with notes marked with an 'x'.

101 Musical notation for measures 101-104. Measures 101-102 contain eighth notes with stems pointing up and notes marked with an 'x' inside a circle. Measures 103-104 contain eighth notes with stems pointing up. Measures 103 and 104 end with notes marked with an 'x'.

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105

109

113

117

121

125

**Coro 3**

129

133

137

141

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145

149

153

157

161

165

169