

Back in Black

AC/DC

Standard tuning

♩ = 96

E-Gt

Intro

f

Verso

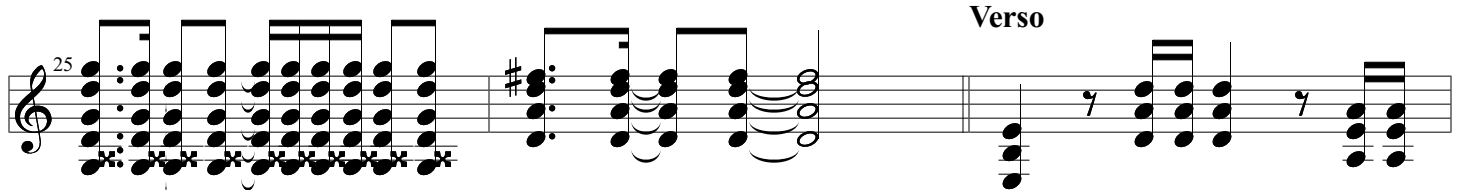
Coro

22

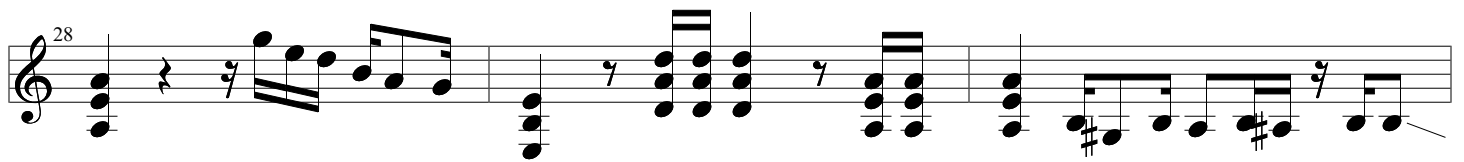


25

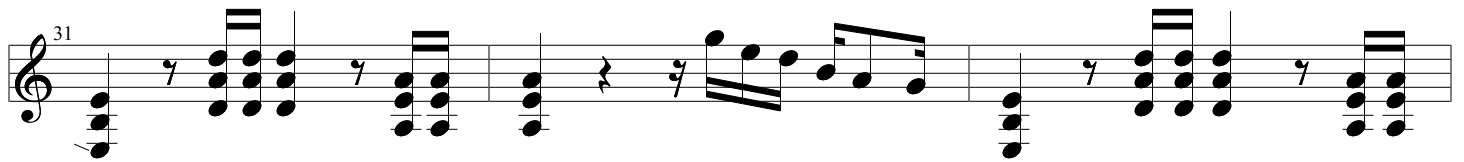
Verso



28

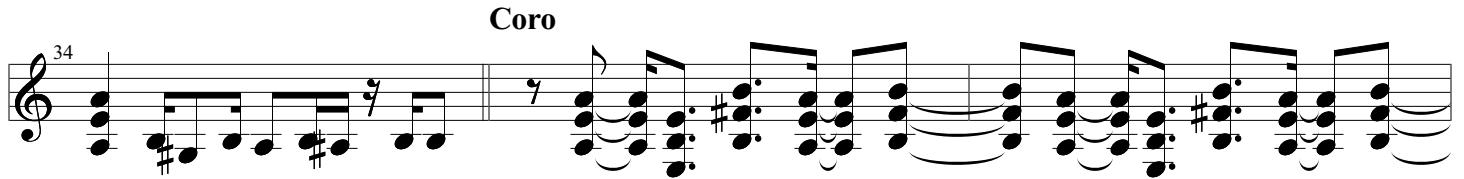


31

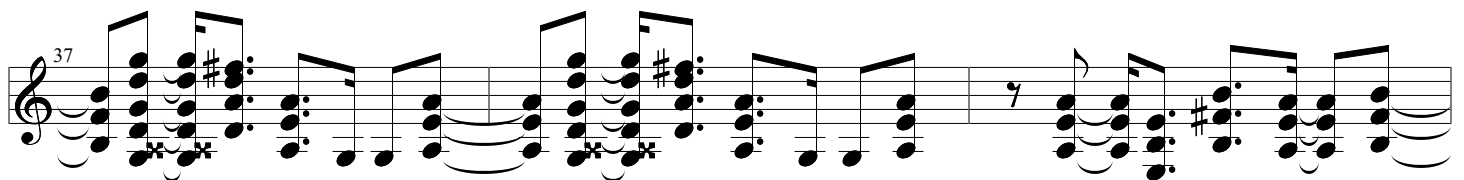


34

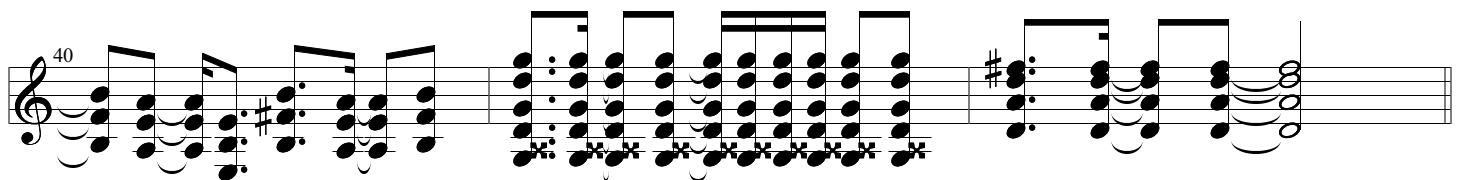
Coro



37

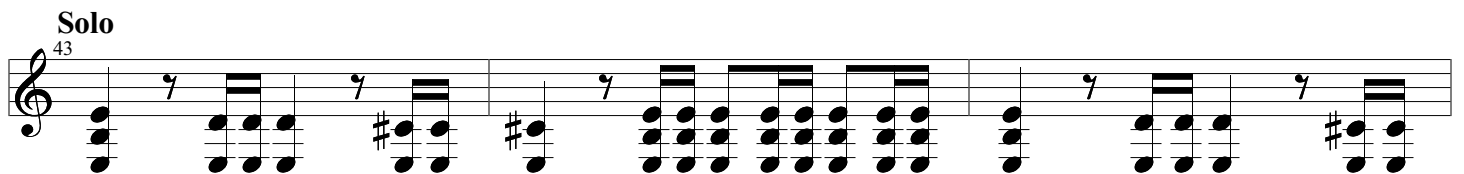


40



43

Solo



46

49

52

55

Coro

58

61

64

Break

67

70

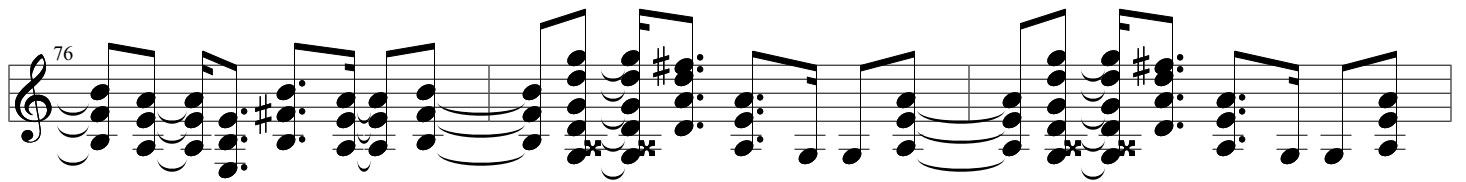


73

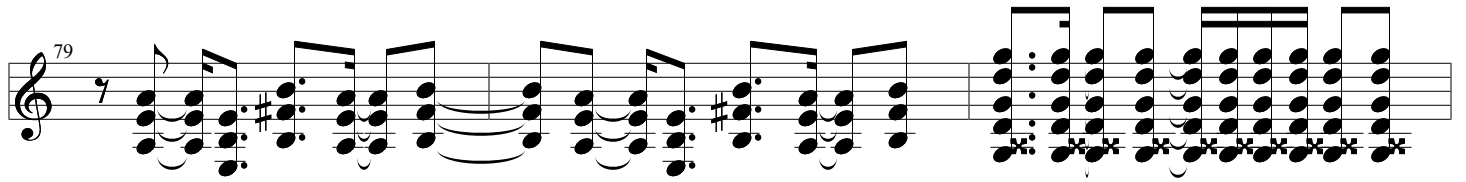
Coro



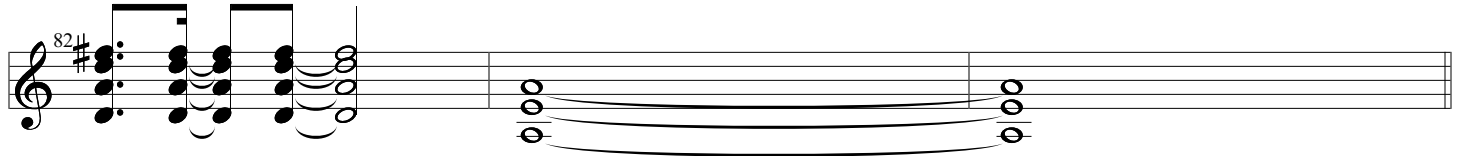
76



79

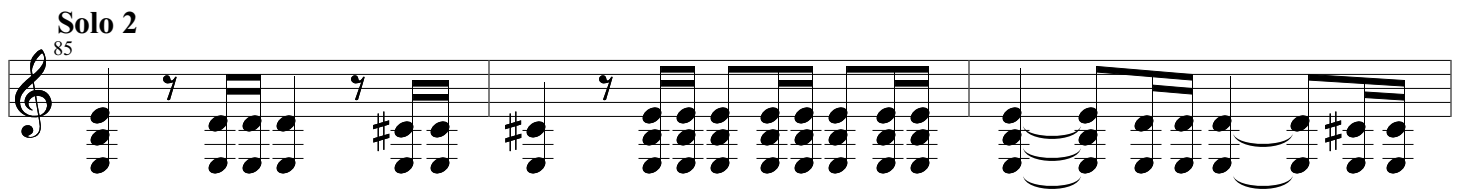


82

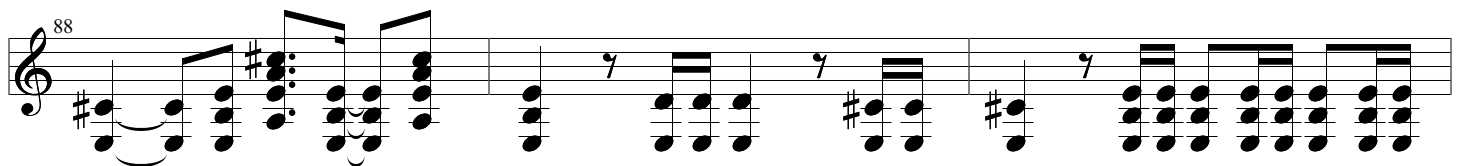


Solo 2

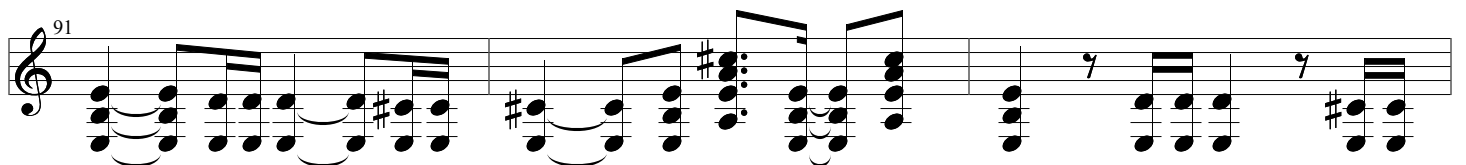
85



88



91



Back in Black by AC/DC

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth-note chords. Measures 95 and 96 continue this pattern with some notes beamed together and a key signature change to two sharps (F# and C#) in measure 96.

97

Musical notation for measures 97-99. Measure 97 continues the eighth-note chord pattern. Measures 98 and 99 show a key signature change to two sharps (F# and C#) and maintain the eighth-note chord structure.

100

Musical notation for measure 100. The measure concludes with a double bar line and a final chord consisting of two notes, F# and C#.