

# Boulevard of Broken Dreams

Green Day

♩ = 140

## Intro

1

Drums

Drum notation for the Intro section, measures 1-6. The notation shows a consistent pattern of a snare drum hit on the second and fourth beats of each measure, with a bass drum hit on the first and third beats.

## Verse 1

7

Drum notation for Verse 1, measures 7-13. The pattern continues from the intro. At the end of measure 13, there are three eighth notes on the snare drum, marked with a forte (*f*) dynamic.

*f*

14

Drum notation for Verse 1, measures 14-18. This section features a double bass drum pattern (alternating bass and snare hits) on the first and third beats, with snare hits on the second and fourth beats.

## Verse 2

19

Drum notation for Verse 2, measures 19-23. This section features a double bass drum pattern (alternating bass and snare hits) on the first and third beats, with snare hits on the second and fourth beats.

24

Drum notation for Verse 2, measures 24-28. This section features a double bass drum pattern (alternating bass and snare hits) on the first and third beats, with snare hits on the second and fourth beats.

29

Drum notation for Verse 2, measures 29-33. This section features a double bass drum pattern (alternating bass and snare hits) on the first and third beats, with snare hits on the second and fourth beats.

## Chorus

34

Drum notation for Chorus, measures 34-38. Measures 34-35 feature a double bass drum pattern. Measure 36 has a snare hit on the second beat. Measures 37-38 feature a double bass drum pattern.

39

Drum notation for Chorus, measures 39-43. This section features a double bass drum pattern (alternating bass and snare hits) on the first and third beats, with snare hits on the second and fourth beats.

44

Drum notation for Chorus, measures 44-48. This section features a double bass drum pattern (alternating bass and snare hits) on the first and third beats, with snare hits on the second and fourth beats.

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Ah-ah...

49

54

Verse 3

59

64

Verse 4

69

74

79

84

Chorus

89

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94

99

Ah-ah...

104

Guitar Solo

109

114

119

124

*mf* *f*

Verse 5

129

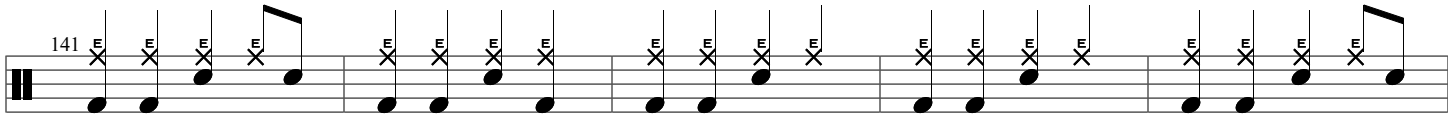
Chorus

135

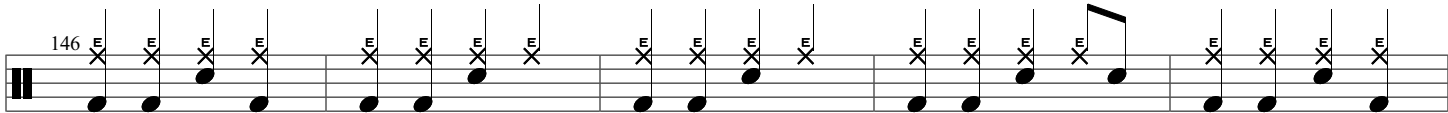
*mf* *f*

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141



146

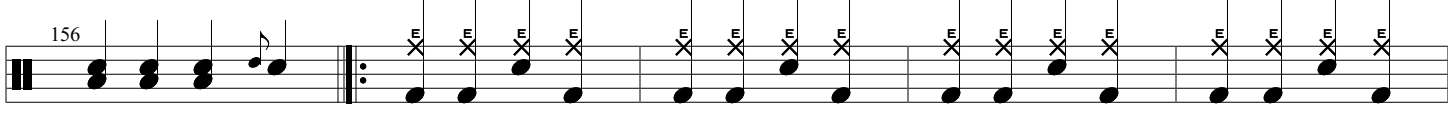


151



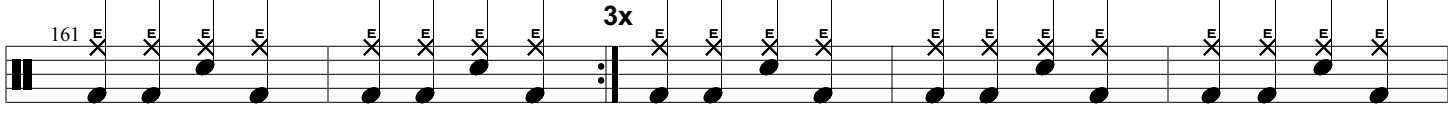
Outro

156



161

3x



166

